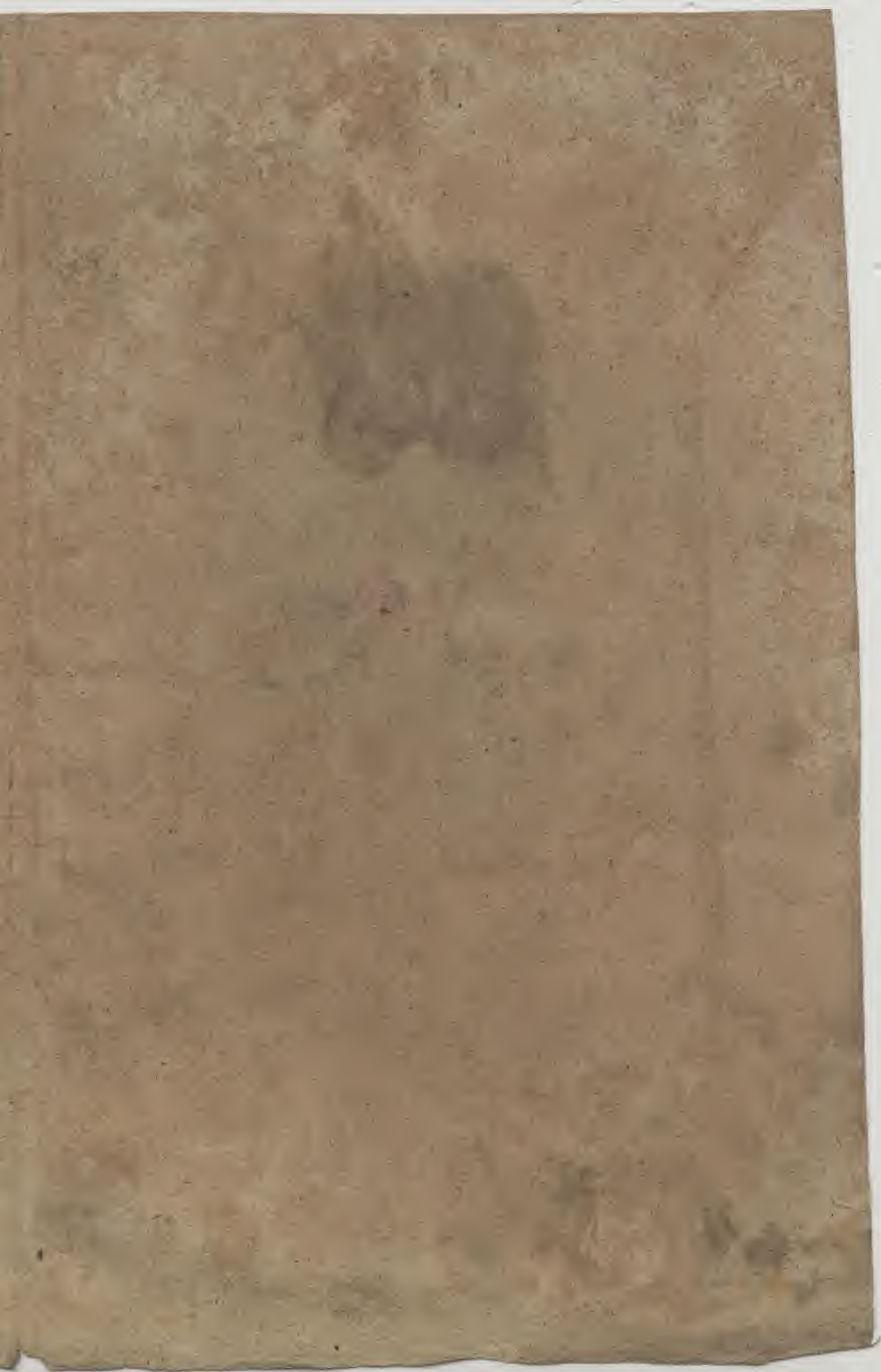


Musica
2944
0 1



1600







Schranck No: II.
16. Fach 15. Lage.

Concerto

Cembalo

Del Sig: Janitsch



URFILM 51/1978 № 718=9

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Mus.
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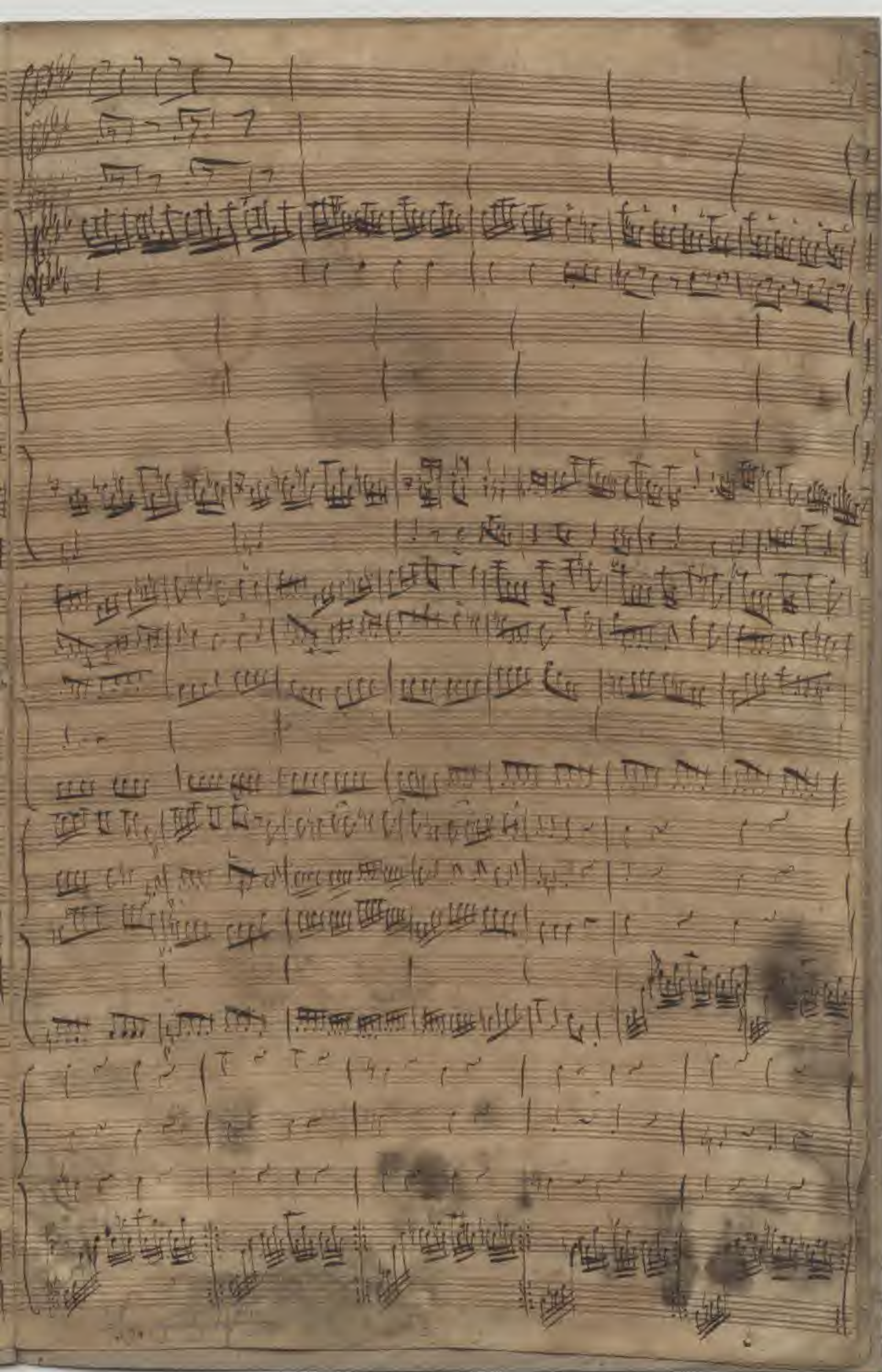
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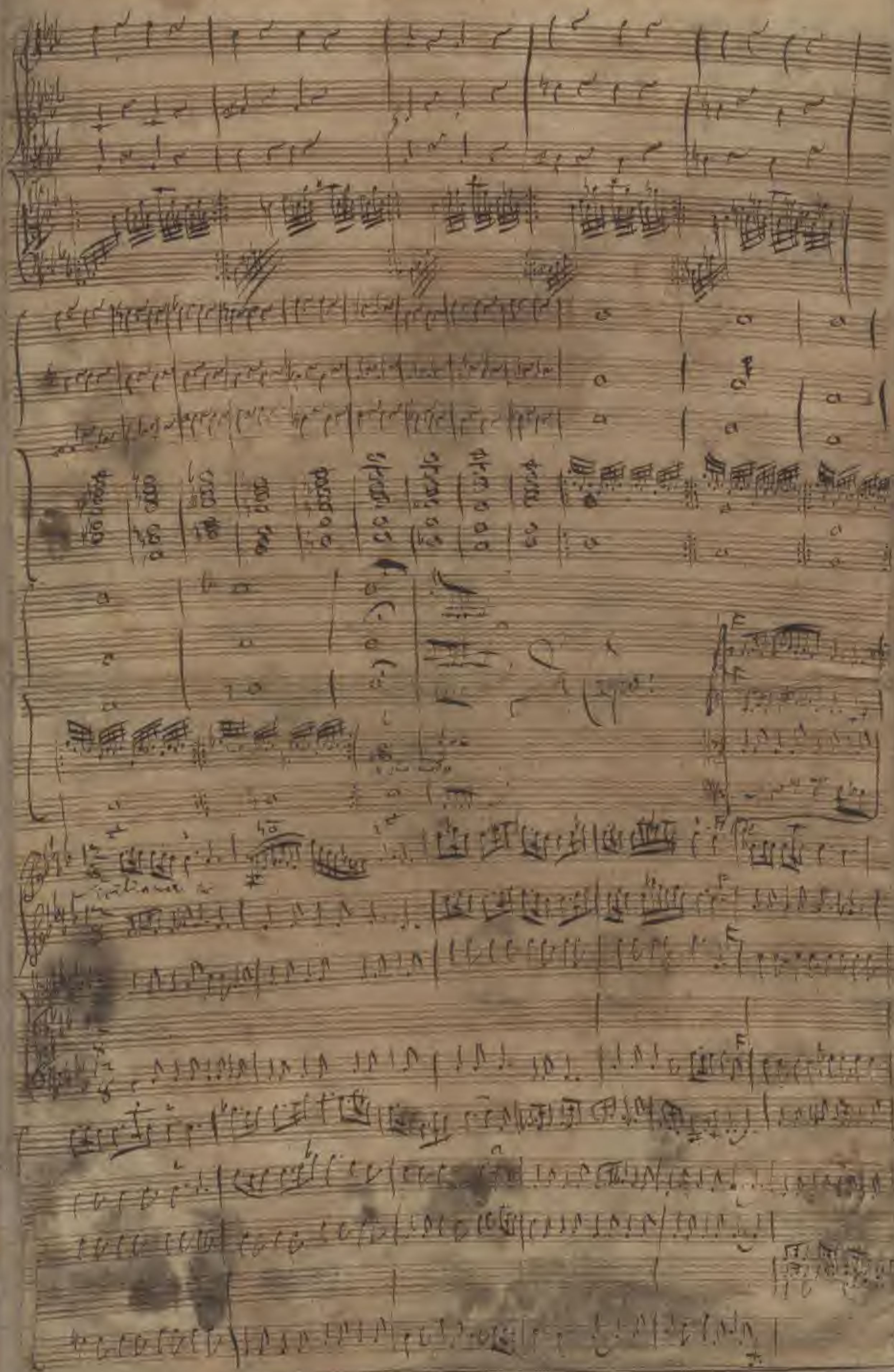
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Adagio composto da per me Gio. Batt. Sam. 1798

Handwritten musical score for a symphony, likely by Giovanni Battista Sammartini, composed in 1798. The score is written on multiple staves, including staves for Violini (Violins), Violone, Viola, Contrabasso, and various woodwinds (Flauto, Oboe, Clarinetto, Fagotto, Tromba, Tromboni). The notation is in Italian style, featuring clefs, key signatures, and various musical symbols. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly stained paper.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a historical manuscript, possibly a choir or instrumental score. The paper shows signs of wear, including stains and discoloration.

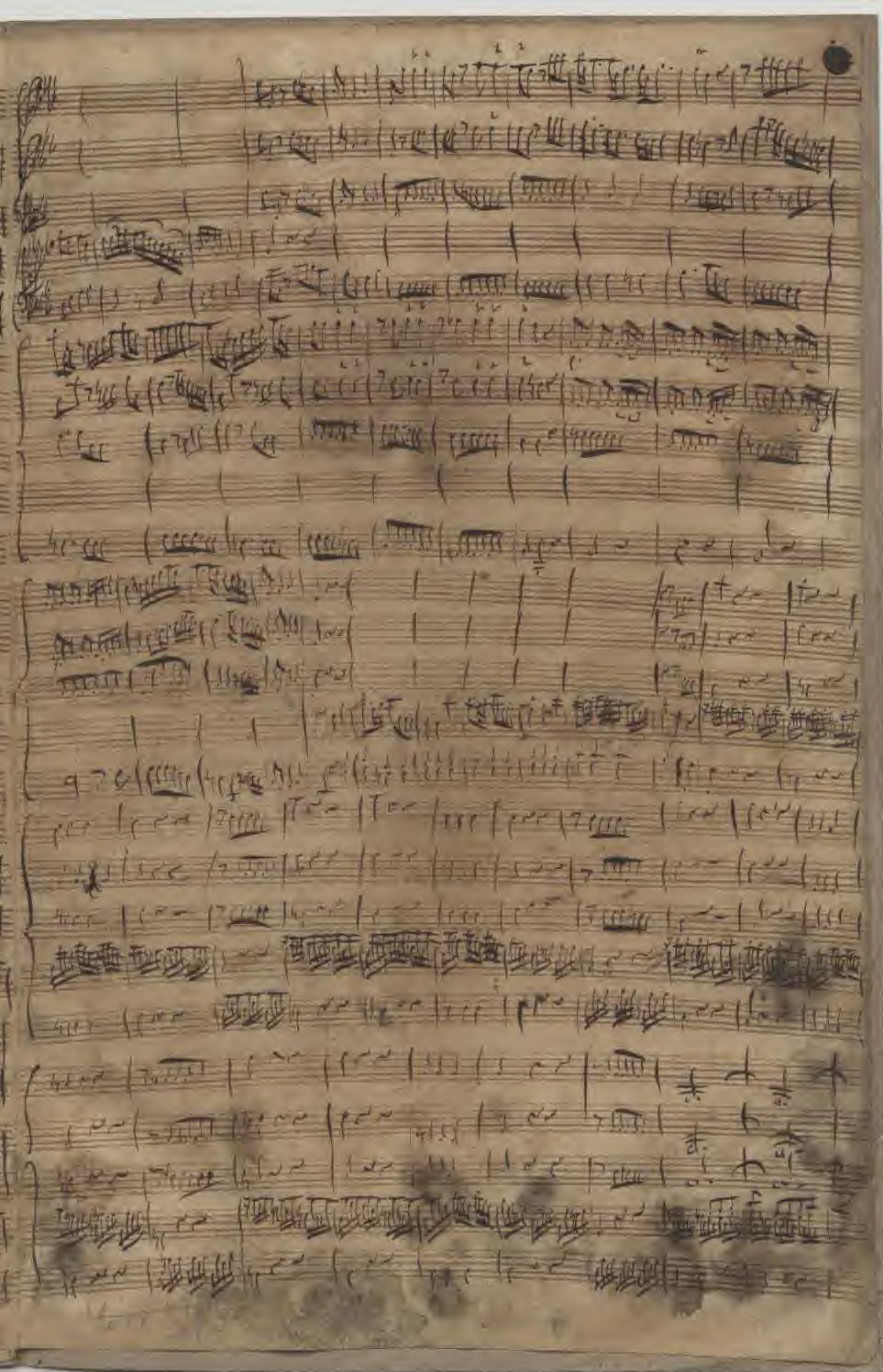




Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a historical German script, likely Fraktur or a similar style. The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Allegro

This is a page from a handwritten musical manuscript. The paper is aged and yellowed. The notation is in dark ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The score is organized into systems of staves. The first system at the top left is marked with a treble clef and a 3/4 time signature, and the tempo is indicated as 'Allegro'. The notation is dense and appears to be a single melodic line. Below this, there are several systems of staves, some of which contain multiple staves grouped together, possibly representing different instruments or voices. The handwriting is somewhat cursive and typical of the 18th or 19th century. The page shows signs of wear, including some staining and fading of the ink.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be from a historical manuscript. The paper shows signs of age, including discoloration and some staining.

